



Permit #F00150831

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150831

Type of Permit: FILMING

Release Date: 04/12/2019

Production Company AMERICAN FILM INSTITUTE

Producer Nikolay Sysuev Sysuev

Insured Company Name AMERICAN FILM INSTITUTE

Director SYDENY RIBOT

Contact Phone No. 1 323-856-7600

Contact Phone No. 2

Fax 323-467-4578

Address 2021 N WESTERN AVE

LOS ANGELES, California 90027

1st AD Jorge Gonzales

Production Manager Zach Smith

FilmL.A. Coordinator Angel Miranda

Production Title SYMPHONY

Location Manager Thomas Hartmann

Type of Production Student

Primary Phone Mobile - 310-433-5125

Secondary Phone

Location Assistant Zach Smith

Primary Phone Mobile - 406-925-0330

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00150831	Location Manager	Thomas Hartmann
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-433-5125
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	SYMPHONY		

Location Address 4414 W 2nd St, Los Angeles, CA, 90004

Location Type Studio

Film Dates 4/13/2019 - 4/14/2019 08:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Symphony Student Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	6
	Cube Trucks	1		Crew	25

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: H1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE



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Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number F00150831
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SYMPHONY

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	F00150831	Location Manager	Thomas Hartmann
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-433-5125
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	SYMPHONY		

Location Address 1302 N Alexandria Ave, Los Angeles, CA, 90027**Location Type** Duplex**Film Dates** 4/15/2019 - 4/15/2019 09:00 - 22:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets**Please see attached document** F150831.2 Student Film Notification Form.doc

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	6
	Cube Trucks	1		Crew	25
	Generator	1			

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;**Jurisdiction Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** J5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.**Coordinator Note** GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.



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Summary Information**Location****Location 2 of 2****Page 2 of 2****Permit Number** F00150831**Production Company** AMERICAN FILM INSTITUTE**Insured Company** AMERICAN FILM INSTITUTE**Production Title** SYMPHONY**Location Manager** Thomas Hartmann**Primary Phone** Mobile - 310-433-5125**Secondary Phone****Parking Base Camp**

Location Type :
Filming Location

Crew Parking

Location Type : Other
Location

2021 N Western Ave, Los
Angeles, CA, 90027

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE
PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,
CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON
AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



April 9, 2019

To Whom It May Concern:

**Re: Nik Sysuev, First Year Producing Fellow
Thomas Hartmann, Unit Production Manager
Jessica Quattrini, Production Designer
"Symphony"**

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individuals are engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

A handwritten signature in black ink, appearing to read 'Nathalie Curtis', with a long horizontal line extending to the right.

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu